

Art



Half Term 1

Half Term 2

Half Term 3

Half Term 4

Half Term 5

Half Term 6

CURRICULUM CONTENT - Key Skills 2 - Students explore and experiment with different techniques and processes. Students rediscover skills and learn new harder techniques to broaden their skill set.

PRIOR/NEW LEARNING - These skills are new and harder than the ones they learned in year 7 giving them a broad range of practical skills and art history knowledge ready to take into year 9.

HT 1 - LINKS TO THE KEY THEME - Through researching various artists from different time periods, pupils will learn to understand the changes art goes through as it mirrors the society/culture/politics of that time.

HT2 - LINKS TO THE KEY THEME - Through researching various artists from different time periods, pupils will learn to understand the changes art goes through as it mirrors the society/culture/politics of that particular time.

HT 3 - LINKS TO THE KEY THEME - Through researching various artists from different time periods, pupils will learn to understand the changes art goes through as it mirrors the society/culture/politics of that particular time.

CURRICULUM CONTENT - Picasso -Students create a cubist piece inspired by Picasso. Students look at historical artist Picasso. One of the most influential artists of all time. They research his work and the movements he was involved in. They use creative thinking to create work inspired by Picasso. They use skills learned in the key skills stage to embed their learning.

PRIOR/NEW LEARNING - Students looked at contemporary street art in year 7, now it's time to delve into art history and look at Picasso. This gives pupils a deeper understanding and more knowledge. They will understand why Picasso is so influential and use the same techniques he used to further develop themselves as artists.

HT4 - LINKS TO THE KEY THEME - Pupils will discuss what responsibilities do artists have if any and how this can influence art work created.

HT 5 - LINKS TO THE KEY THEME - Pupils will discuss what responsibilities do artists have if any and how this can influence art work created.

HT 6 -LINKS TO THE KEY THEME - Pupils will discuss what responsibilities do artists have if any and how this can influence art work created.