

Plan for a live performance

DeLacy Academy Drama Learning Journey



Prepares you for roles in:
Teaching, industry, creative design companies,
independent career as an artist.

Live Performance

Demonstrate the skills
for a live performance

Reflect on your
performance

Classic dramatic writing

Understand how to interpret and
analyse text

Performing Text 2

YEAR
11

Performing Text 1

Understand how to interpret and
analyse text

1580-1930

1940 – present day

Modern dramatic
writing

Where are
you now?

Induction Unit

Procedures
and
expectations

YEAR
10

Creating imagery and props

storytelling

Understanding how to create stylised and
abstract performance

All about the
course

Love Story by Abi
Morgan

Chair duets

Frantic
Assembly

Bringing Inanimate objects to
life

Mime

Physical Theatre

Devising

Practitioners

naturalistic

Monologue

Stanislavski

The fourth
wall

The Magic 'If'

Inner thoughts and feelings

Emotional memory

given circumstances

Which technique suits you
when performing?

The Laramie Project

Interviews/real life events

Verbatim Theatre

YEAR
9

The Audience Experience

Review

Narrative elements

speaking directly
to the audience

Monologue

flashforward/flashback

An Introduction Dramatic Conventions

Narration

split scene

spoken thought

still imagery

Superstition

Social class

Developing your
own creativity

planning

Devised Performance

YEAR
8

Studying a text

Stimulus

plot

Rehearsal

One-letter-method

chunking

Acting skills

An Introduction to Script

YEAR
7

Techniques to learn lines

Repeat and combine

Practitioners

working as a team

welcome

