

Music



Half Term 1

Half Term 2

Half Term 3

Half Term 4

Half Term 5

Half Term 6

CURRICULUM CONTENT - Space Music: Students compose a piece of music to communicate with potentially inhabited planets. They will listen to music that evokes feelings and conjures imagery, as well as looking at how this is achieved through the use of the elements of music.

PRIOR/NEW LEARNING - Understand and explore how music is created, produced and communicated, including through the inter-related dimensions:

Pitch/Duration/Texture/Timbre/Structure/Phrasing.

HT1 - LINKS TO THE KEY THEME - Students will explore their relationships and resilience with each other through peer assessment. They will develop resilience through trial and error, making decisions and changing them responding to critical evaluation. They will explore relationships with regards to how we communicate with people to help them to understand us.

HT2 - LINKS TO THE KEY THEME - Students will explore how the environment a piece of music is composed for can affect the way it sounds and the way that it is perceived. They will explore issues of community by considering diverse cultures and how we foster working relationships with people who are different from us.

HT3 - LINKS TO THE KEY THEME - Students will explore how they might, throughout their lives, be in situations where they will have to work with/communicate with people from diverse backgrounds. They will also consider how others deal with the challenges that this may bring.

CURRICULUM CONTENT - Instruments of the Orchestra - Students explore orchestral instruments through 'The Carnival of the Animals'. Students will listen to/watch recordings of the suite and by doing so identify the instruments playing the themes. They will learn about Programme Music as a style and selected composers of the Romantic era (Camille Saint-Saens). They will learn to play examples of themes from the Carnival of the Animals.

PRIOR/NEW LEARNING - Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Develop listening skills (aural perception) by recognising instruments.

Develop and build upon keyboard playing technique. Learn to use and recognise staff notation. Build upon their knowledge of how music can be used to create imagery/emotion.

HT1 - LINKS TO THE KEY THEME - Students will consider the personalities of the instruments being used. How do they reflect the nature of the animal being portrayed. They will explore how they themselves might be portrayed through the use of instrumentation.

HT2 - LINKS TO THE KEY THEME - . Students will explore key figures from the Romantic era and reflect on the challenges they faced - how does modern-day Britain reflect the progress made from those times considering British values?

HT3 - LINKS TO THE KEY THEME - Students will explore the animals portrayed in the suite. How are these animals affected by nature? How has the environment impacted on these creatures. How do we use these animals?